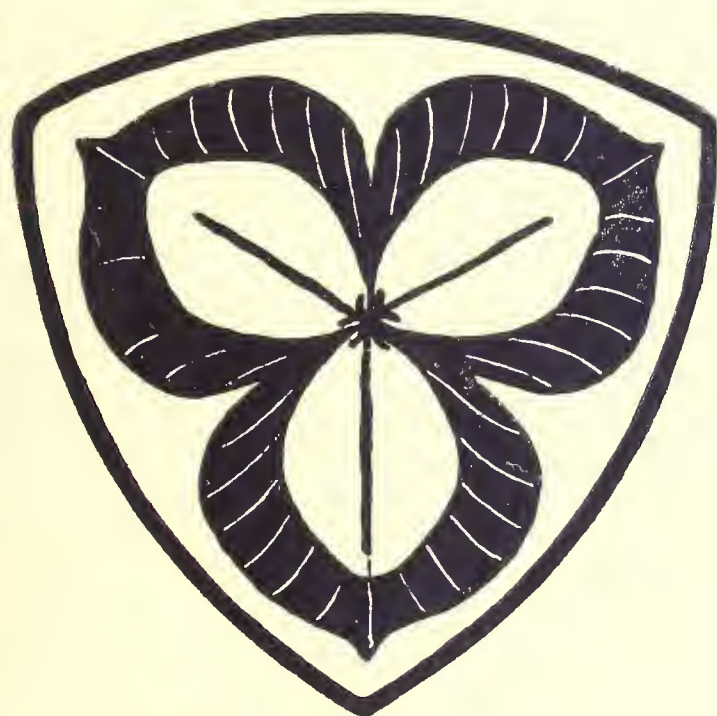


THE STUDY CHRONICLE



MIDSUMMER 1936



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Headmistress

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FROM THE HEADMISTRESS

THE STUDY
SEAFORTH AVENUE
MONTREAL

May 11th, 1936.

Dear Old and Present Girls,

This is the third year in which THE STUDY CHRONICLE has come out under the editorship of the Old Girls. The time and patience which editing requires, only those who have undertaken it know. We are grateful indeed to the past editors, Dorothy Benson, Isabel Dobell and Charlotte Macfarlane, and their helpers, as well as to Peggy Robinson and Sheila Macfarlane, the editors of this year, for their labour of love for the school. The present girls are sharing the responsibility, one being associate editor and two others members of the Board.

I think you will all enjoy a new feature of the Chronicle, the reproduction of some of the art work done during the year by the children. The photographs are the work of Dorothy Benson, of whom Delta Beta may be proud, for few professional photographers could take such beautiful pictures.

We are very much encouraged by our growing Lower School, and I am glad that the editors have this year given them their own pages for their verse and stories.

I hope the Old Girls will read the Chronicle from cover to cover, and also come sometimes to visit the School. They will find us still reading for the love of knowledge, singing for the joy of singing, and in short getting a great thrill, as the children say, out of being alive and learning — the modern vernacular for the more seemly words of our motto, “Alle is buxomnesse there and bookes for to rede and to lerne”

Yours very sincerely,

Mary G. Harvey

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EDITORIAL

*"Alle is buxumnesse there and bookes for to rede and to leine,
And grete love and lykinge for eche of hem loveth other."*

—PIERS PLOWMAN B. X. 303 and 305

"Why is the School divided into four houses, Mu Gamma, Kappa Rho, Beta Lambda, and Delta Beta?" "Why are they so named?"

These questions have been asked numerous times by parents, friends of the school, and by Old Girls (who have forgotten); and the Editors think this a good opportunity to explain in so far as they are able the origin and history of the houses.

Year by year as the school developed new experiments were tried, the biggest of these perhaps being the formation of the first two houses, Mu Gamma and Kappa Rho. The desire to encourage group, rather than individual competition in work as well as in sports, at the same time creating a feeling of friendly rivalry, prompted Miss Gascoigne to take this step. This arrangement proved so successful, that when several years later a further division was found necessary, Beta Lambda and Delta Beta came into being.

The answer to the second question is a fairly simple one. In naming the houses it seemed fitting to preserve the names of those Head Girls who, up to that time, had instilled in the school that spirit which was to be kept alive through the years. The translation of their initials into Greek gave us the names:—

Mu Gamma for Margaret Gordon.

Kappa Rho for Kathleen Rosamond.

Beta Lambda for Beatrice Lyman.

Delta Beta for Dorothy Benson.

The example they set, and the high ideals for which they stood, inspired enthusiasm in even the smallest and gave them a keen appreciation of those traditions which they were to hand on in their turn.

* * * * *

The Editors are most grateful to Miss Harvey, Miss Seath, and Miss Hancox. They have been untiring in their efforts to help us this year. Special thanks go to Charlotte Macfarlane for her hard work as Chairman of our Editorial Board, and to Evelyn Cantlie who solicited nearly all the advertisements herself.

As the Chronicle goes to press for the third consecutive year, the relationship between the girls at school and the Old Girls on the Magazine Staff is more firmly cemented than ever, due to the fact that the Associate Editor is the Head Girl and that two of the members of the Editorial Board are from the Sixth Form. Having had three such splendid representatives from the school on the staff, a closer co-operation all around has been possible.

We hope by having these positions filled each year by girls at the top of the school, that they in turn as members of the Study Old Girls Association will be more able to take an active part in the editing of the magazine.

S. M. M.

M. DE L. R.

* * *

THE CHANGING OF THE GUARD AT WESTMINSTER HALL

'Twas midnight! In the dreary street there stood
A row of men and women—tired and sad,
Waiting to enter in and see their King,
To say farewell to him they loved so much.
Inside the great, dim chamber lay the King,
In all his royal glory— On the bier
Was placed the gorgeous crown, and one large wreath
Of flowers, from his wife the gracious Queen.

At the four corners of the casket stood
Guardsmen, in uniforms of sombre hue,
Standing head bowed, hands resting upon sword:
Few were the people filing past the King
Who noticed that they were his own four sons;
Motionless all they stood, and on each face
Was shown the sorrow of that trying hour,
As new King paid to old the last tribute,
The tribute due to him who was so true,
A father, friend and monarch— all in one.

MARGERY HUTCHISON. *Lower V.*

THE OLD KING AND THE NEW

"The King is dead!" A short while ago, these words rang through the whole British Empire, indeed throughout the whole world. By newspaper headlines, by radio broadcasts, and by word of mouth, we learnt of the passing of a man who had been to his people both a ruler and a friend, and so the whole world went into mourning.

Yet, though the Empire has lost its leader, we of the Empire may hope to be ruled with the same dignity, the same understanding as before. King George is dead, it is true, but King Edward has come to the throne, and his people have every reason to believe that he will follow in his father's footsteps. As Prince of Wales, he has shown keen interest in Great Britain's welfare, and that of her dominions, and deep appreciation of the European situation of today.

Perhaps his people feel that, whatever King Edward does, and is, he can never be as great a king as was his father. When any beloved monarch dies, his successor is always viewed in this way. When Edward VII came to the throne, after his mother's death, no one expected much of him: yet, when he in turn passed away, the world was convinced that his son, George, could never take his place. Our King's father and grandfather showed themselves worthy of their position; we have good grounds for hoping that he will earn our confidence as completely.

In these days of republics and dictatorships, one of the hardest tasks in the world is that of being a successful constitutional monarch. Edward VIII, Europe's only notable king, has the task of justifying, before the world, England's form of government. Though England's king no longer "rules", he may, while merely "reigning," exercise a tremendous, and widespread influence. He must be a statesman, and a diplomat, for a thoughtless word might be misconstrued, and become a spark to light the powder-kegg that Europe is today; he must be content to stand in the background, while other men govern "his" people; he must be content to lead a life of endless formality, and little freedom, without complaint, and without impatience.

George V was just such a king, and, though the pitfalls that await a young monarch are many, why should we not expect the same from his son? The very difficulty of his position will bring out the best in King Edward, and fit him to be, like his father, a good king and a great man. As we found grief in the words "The King is dead", so can we find hope, as the world shouts "Long live the King!"

SYDNEY FISHER

Form VI

HOUSE NOTES



MU GAMMA

This year we are sorry to say good-bye to Norah Richardson, Viva Johnston and Marjorie Price. At our first meeting, on September 20th., we welcomed as new members of our House Sheila Clarkson and June Peverley, from the Junior School, and Isabel McGill, Anne Williamson, Jean Unwin and Margery McCombe, all new girls. At this meeting Winnifred Molson was elected House Captain, Jean Gordon House Lieutenant, and Barbara MacCallum Games Captain. Our House Mistresses are Miss Hague and Miss Wallace, and we are very indebted to them for the help they have given us during the year.

At the beginning of both Christmas and Easter terms the standing of the House was rather low. It improved during the term, however, so that at the end of each we came second out of the four houses.

The girls who gained the most excellents for the House were:—

Audrey Bovey.....	22 excellents
Diana White	22 "
Margery Hutchison....	15 "
Joan Clarkson	13 "
Margery Patterson....	13 "

The new system for counting house points, introduced by Miss Harvey, is proving though it is more complicated, more efficient than the previous one.

During the next few weeks the Sports Day and Swimming Meet will take place, and so another School year draws to a close.

KAPPA RHO

We held our first House Meeting on September 20th. with several new girls on our roll-call, Joan Mason, Francine Cole, Joan Gilmore, Daphne Fairbairn-Smith, and Barbara Morgan.

Mrs. Deacon, our House Mistress, conducted the first meeting, and Mary Harling was elected Captain, with Diana Walker as Lieutenant and Games Captain.

This year Kappa Rho has been ahead for the first two terms and with only a few weeks to go we hope that we will be able to distinguish ourselves.

Notable among those who have won excellents for the House are Marjorie Lewis with eighteen, Katherine Mackenzie with thirteen, and Eleanor Leggat with eleven.

Our basketball team beat Mu Gamma by default, but were beaten in the finals by Beta Lambda, with a very small margin. With Gwyneth McConkey, Katherine Mackenzie, and Eleanor Leggat coming up the school we predict that there will come a day when Kappa Rho will break all records in basketball.

The following are members of the basketball team:—

Shots.....	Eleanor Leggat
	Gwyneth McConkey
Centres....	Diana Walker
	Katherine Mackenzie
Defences....	Margaret Graham
	Dorothea Hamilton

With the Swimming Meet and the Sports Day to come we hope to add to our laurels. Altogether this has been a very good year and we are sure that the Old Girls from Kappa Rho will not be ashamed of us.

BETA LAMBDA

The Officers for the year were elected at the first house meeting held in September. Alice Patch became the Captain, Sydney Fisher, Lieutenant, and Helen Robinson, Games Captain. We felt lost without our Sixth Form members of last year, but we were glad to welcome the new ones.

In last years sporting events Beta Lambda really outdid itself. We were as surprised as anyone when we learnt that we had come first, both in the Swimming Meet and on Sports Day. This year we succeeded in winning the Inter-House Basketball cup and the Drill Cup.

The following girls were on the basketball team:—

Shots.....	Evelyn Capon
	Sheila-Bell Mappin
Centres.....	Helen Robinson
	Alice Patch
Defences.....	Sydney Fisher
	Althea Morris

The girls who have given in the most excellents to the House since September are:—

Sydney Fisher.....	26
Claire Fisher.....	16
Greta Morris.....	11
Evelyn Capon.....	8
Elizabeth Capon.....	7

DELTA BETA

This year we were sorry to say good-bye to several old girls, most of whom had been at school for many years. They were Katherine MacDonald, Percival MacKenzie, Elizabeth Schwob, Mary Gray, Patricia Bate, Jean Anderson, Amy Enderby, and Marjorie Jones. However, we were glad to welcome four new girls from the Lower School, Anne Bond, Mary Hanson, Allison Heney, and Joan Nelson, and three new girls, Beatrice Angus, Anne Gaffey, and Priscilla Penfield.

We had our first House Meeting on Friday, September 20th. Margot McDougall was elected House Captain, and Marion Savage House Lieutenant and Games Captain. On the whole the house did better during the Christmas term than the Easter term, because of fewer broken rules and more excellents.

This term we have started well and are leading the other Houses by a few points. We hope we can keep up this record until the end of the year.

The girls who have gained the most excellents for the House so far are:—Marjorie Willetts with fifteen, Marion Savage with eleven, Jane Holt with eleven, and Elizabeth MacDonald with ten. This year the House Basketball team only played one game, which was with Beta Lambda. The score was very close, nine baskets to seven, in favour of Beta Lambda. The game was very exciting, and as we were beaten by the team that won the Cup, we did not feel that we had done too badly. The team was comprised of the following girls:—

Shots.....	Jane Holt
	Elizabeth Shuter
Centres.....	Marion Savage
	Marjorie Schofield
Defences.....	Nancy Montefiore
	Patricia Hanson
Substitute.....	Patricia Carlisle

We are looking forward to the Swimming Meet and Sports Day, which will be held later in the term.

SCHOOL CHARITIES

In the autumn the School contributed \$100.00 to the Federated Charities, as well as \$30.00 especially collected at Thanksgiving and sent to the Family Welfare for distribution. At Christmas hampers were filled with provisions for Christmas dinners, and were sent with clothes and toys to the families of thirty-two children who attend the School for Crippled Children on Cedar Avenue.

The Study also maintains a cot at the Children's Memorial Hospital, Cedar Avenue, in memory of Patricia Drummond. At Christmas time the presents brought to the School to decorate the Christmas Tree were afterwards sent to the Iverley Settlement.

THE ECHO

David was nine years old, all his short life he had wanted to find out what the Echo looked like. He imagined that it was a small boy, living all alone and delighting in answering people when they called.

One day, when he was playing in the garden, David decided to go and find the Echo. He called, and the answer seemed to come from the foot of the hill, which was not far from where he was playing. He left the garden, calling as he went. Sometimes the Echo seemed to come from behind him, but he went on towards the hill. When he reached it he found a cave, "This is the place" he thought, as he entered. The cave was long, and very dark, and David was a little frightened, so he decided to call; he gave a great shout, and the echo was very loud and seemed to come from all around him. He went out of the cave and looked around, very soon he saw an old man coming towards him. "Can you tell me where to find the Echo?" asked David politely. "Yes, look in the little pool over there", answered the old man. David looked, but all he could see was his own reflection, and some little frogs. He was sorry that he could not find the Echo, but at least he knew where it lived, so he caught some frogs, and took them home to play with.

ANONYMOUS.

THE SILENT POOL

Willows droop their lazy heads,
Creep along the water beds,
A gentle breeze stirs the peace,
O'er head fly a flock of Geese.
Fish swim quietly through the pool
Finding their food in the waters cool.
Above the stillness a whistle is heard—
Is it an insect?— Is it a bird?
'Tis a frog that is in the reeds close by
Watching the insects that crawl by.
Night slowly falls on the silent pool
As it lies in darkness quiet and cool.

EVELYN CAPON

Upper IV



Back row *Left to Right*: MARGARET GRAHAM (*Prefect*), DIANA WALKER, ELIZABETH FERGUSON, MARJORIE SCHOFIELD, SYDNEY FISHER (*Prefect*).

Front row *Left to Right*: BARBARA MACCALLUM (*Prefect*), MARGOT MCDUGALL (*Head Girl*), ALICE PATCH (*Prefect*), MARY HARLING (*Prefect*).



1st. row *Left to Right*: SYDNEY FISHER, EVELYN CAPON.

2nd. row DIANA WALKER, BARBARA MACCALLUM (*Captain*), HELEN ROBINSON.

3rd. row MARION SAVAGE, JESSIE STIRLING, MARJORIE SCHOFIELD, MARGARET GRAHAM.

SPORTS



The year of Sports for 1935 was successfully closed by the two main events of the season:— the Swimming Meet and the Sports Day.

The Swimming Meet was held on June 4th. at the Y.W.C.A. and after a hard struggle by all taking part, Beta Lambda finally came out the victor.

The Sports Day was held on May 31st. on Mount Royal. The visitors were in constant danger from flying baseballs and running girls, but it went very well, Beta Lambda again being victorious.

YEAR 1936

Basketball commenced as soon as School re-opened in September. A great many girls have played this year who with more training should provide good teams in the future. We won no outside games, but two very exciting matches came off, one against the Old Girls and one against the Staff, in both of which the present girls won by a small margin. On April 8th. the first team played Compton, and after the game the visitors were entertained at tea at the School.

The teams for all the games this year were:—

<i>First Team</i>		<i>Second Team</i>
Marion Savage	Shots	Gwyneth McConkey
Helen Robinson	"	Sheila-Bell Mappin
Barbara MacCallum, <i>Capt.</i>	Centres	Evelyn Capon
Diana Walker	"	Joan Anderson
Jessie Stirling	"	Margaret Graham
Marjorie Schofield	Defences	Marjorie Schofield, <i>Capt.</i>
Sydney Fisher	"	Alice Patch
<i>Old Girls Team</i>		<i>Staff Team</i>
Betty Beveridge	Shots	Miss Wallace
Claire Mann	"	Miss Hague
Nancy Tolmie	Centres	Miss Moore
Lilias Savage	"	Miss Vowles
Marjorie Dodd	Defences	Miss Disney
Emily Adams	"	Miss Jackson

The House games were played during March and April, Beta Lambda winning after a very hard struggle against Kappa Rho.

Hockey was played by the Middle and Upper Schools during the winter, on the school rink. Since Easter there has been swimming in the Y.W.C.A. pool.

The Drill Competition was held on April 29th and the Sixth Form won it. The Drill Cup was won by Beta Lambda with 79.49 points. Kappa Rho came second with 77.47 points. Delta Beta third with 77.24 points, and Mu Gamma fourth with 75.34 points.

EXCELLENTS FOR DRILL THROUGHOUT THE YEAR

B. MacCallum	H. Hamilton
D. Walker	I. Irwin
M. McDougall	A. Morris
H. Robinson	M. Savage
J. Stirling	E. Donnelly
N. Montefiore	M. Willetts
E. Leggat	M. Chadwick
K. Mackenzie	H. Malcolm
S. Clarkson	C. Fisher
E. Capon	E. Hopkins
M. Patch	E. Macdonald
S. Ryan	

Outstanding in all Games

B. MacCallum

PROFICIENCY IN GAMES

Class A

D. Walker	E. Leggat
M. Savage	K. Mackenzie

Class B

M. Schofield	E. Capon
M. Graham	E. McConkey
S. Fisher	F. Grimaldi
D. Hamilton	C. Fisher
H. Robinson	D. White
J. Stirling	A. Williamson

B. M.

Why did you you did why
did health you you good here
good work and bad work
rest and rest much
and and red white blue green
pink and yellow fame.

Editors Note: Have we a second Gertude Stein in our midst?

MY ADVENTURES IN THE AIR

I first went up in an aeroplane in England when I was too young to remember. It was in St. Hubert, Quebec, that I first remembered going up; the country below looked like moss, or a miniature Japanese garden.

The air seemed sweeter than on the ground. When you landed, everything seemed to come up to meet you, and the next thing you know you were skimming the ground; then gradually the hangars were reached. The mechanic ran up to me to undo my belt which was around my waist to keep me from falling out, and lifted me out of the plane; except for my ears feeling a little numbed I felt quite all right. Daddy had said I might not.

My next experience was at Muskoka. This was in a seaplane; it was orange with black letters, and a closed-in plane; it was able to carry a pilot and two passengers, also some luggage. I went to the dock, and after walking along the floats which keep the plane from sinking was helped into the cabin. The plane was then pushed away; then with a roar of the engine we were skidding along the water. Gradually we rose higher into the sky. In a few moments the pilot cried out that we were two thousand feet above sea-level. I then opened the window and put my head out, a second later I pulled my head in again, for my ears were tingling with the force of the wind. It looked as if we were going about one mile an hour but the pilot said we were going nearly a hundred miles an hour. Looking down, the lakes looked like big mud puddles that were a good forty miles around, also steamers looked like toy boats. As we were coming down the engine seemed to stop and we made a dive for the water. All you could hear was the hissing of the wind as it whizzed through the struts of the plane. Then we hit the water with a splash and then with a burst of the engine we arrived at the dock, none the worse for my air ride except for giving me a rosy face from excitement.

MARISE BISHOP. *Aged 10.*

~ ~ ~

DAWN

One night when the stars were gleaming
Over the fields of golden corn,
I watched the white sheep streaming
Through the gate, to welcome the dawn.

There in the east was a gleam of light,
And the white moon started to wane,
The birds began singing in pure delight,
To welcome the dawn again.

BETTY CAPON. *Aged 10.*

DRAMATIC NOTES



At the end of the Christmas term the Dramatic Club presented a charming play entitled *Make Believe* by A. A. Milne.

When the curtains parted for the first act Florence Grimaldi was seen as a little girl Rosemary. She was busily engaged in writing a play which was to be called "Make Believe". In this she was aided by her butler, James (known as Betty Lyman to the school). He was a typical butler but unfortunately he was more willing than helpful—he could not even spell "Believe". Then her cousins "All nine of them" gave what advice they could while James tried in vain to prevent them deafening his mistress. Their acting was most realistic and amused the audience immensely.

The Second scene showed the house of the two Hubbards, the charming people whom Rosemary had invented. The Hubbards were a highly respectable married couple who had unfortunately lost their money (perhaps in the depression). However their family pride and their love for each other remained undiminished even though their furniture became sadly depleted. These two important characters were acted excellently by Janet Willetts as Mrs. Hubbard, and Sheila-Bell Mappin as Mr. Hubbard. During this scene the Hubbards received an invitation to the court of Father Christmas. But they felt that their reputation would be ruined if they had no accessories such as a gold Albert watch and a diamond necklace. However they decided to hang up their stockings, that night being Christmas eve, in the hope that Santa Claus would fill them.

The next scene presented a view of the exterior of the Hubbard's house. On the door hung a stocking belonging to Mrs. Hubbard and her husband's sock. Then the Waites arrived, lantern and all, and even the audience were made to feel the cold, so vigorously did they stamp their feet and blow on their hands. The carols of the Waites were at any rate enthusiastically sung and very appropriate. Two very sinister looking burglars then crept in. They were hardly recognizable as Eleanor Leggat and Jane Holt. A policeman also arrived, an event which forced the "burglars" to try their hand at carol singing after first leaving their booty in the Hubbard's stocking and sock.

Imagine the Hubbard's surprise when in the next scene they found a gold Albert watch and chain in Mr. Hubbard's sock and a diamond necklace in Mrs. Hubbard's stocking! Now they were able to go to the court of Father Christmas in style.

The court of Father Christmas in the final scene was very well staged. Two candelabra entwined with Christmas wreaths presented just the right effect

behind and Santa Claus himself in his scarlet coat supplied the colour in the foreground. He was played most jovially by Katherine Mackenzie and his court was a very charming one. It consisted of famous story-book characters. Andrey Bovey was Little Red Riding Hood and amused the audience immensely by her love affair with Baron Bluebeard, a most fearsome looking person who was played by Joan Shaw. There was another happy engagement also, between Goldilocks (Greta Morris) and Robinson Crusoe (Betty Shuter). Robinson's costume was very clever. It was made entirely of black and white fur and though it must have been very warm it certainly was effective.

The Hubbards arrived in due time and entertained Santa with the family traditions and the ancestry of the gold watch and diamond necklace! While this was going on the audience noticed large crepe paper crackers in different colours lining the sides of the stage. However they were not long left in doubt as to what they contained, for from them Father Christmas called nine little boys and girls and at last gave Mr. and Mrs. Hubbard their children.

After this the whole company ended the play with a jolly Christmas carol and everybody voted it a great success.

We are looking forward to the production of "The Man Who Married a Dumb Wife", a comedy in three acts by Anatole France, which will soon take place.

MARION SAVAGE. *Upper V.*

7 7 7

A SOLILOQUY

(Derived from Scene III in "As You Like It")

SCENE: The Forest.

ENTER: Oliver.

Oliver. "And yet it was my brother who for me
Fought with both snake and lion to set free
My body, from the poisonous tongue and claw
Of snake and lion, even while he saw
With one sharp glance, that fighting with them both
He had no chance. This was the man whom I
Turned from my door, and list no to his cry
For mercy, justice, love, and charity
If, when he'd seen the snake upon the ground
Creeping t'ward me, making not a sound,
He'd turned his back, and walked another way
I should not have been standing here to-day. (Exit)

HELEN ROBINSON. *Lower V.*

FINGER PAINT PICTURES AND OTHERS

New materials and new methods of expression are continually developing in connection with the creative arts, and most children are ready and eager to absorb them.

Finger Paint is comparatively new. It was first produced at Rome, in Italy, and was invented by Miss Ruth Shaw. This medium was suggested to her by the action of a small boy who was sent to wash his hands. This took rather a longer time than seemed necessary. He was discovered busily engaged in painting the door and walls that were within reach with his hands, dipped in some ink he had found! Miss Shaw realized that here was a primitive method that might be used with advantage, providing as it does a most direct contact with a new plastic material.

This year we have added it to our range of materials, which now are Chalk, Coloured Inks, Paints, Clay, Soap Carving, "Lino" blocks and Finger Paints, etc.

In Finger painting the highly glazed paper is first well dampened with water, then the paint is spread over the paper covering it completely. How much paint to use, whether to use one or more colours, what motion of the hand or arm to use, or whether to use both, and the subject, must be decided by the experience and imagination of the little artist, and her emotional response to beauty.

"The Sunflower" by Anne Williamson who is eleven, was worked out spontaneously and clearly, with clean direct finger strokes—each mark can be seen! There is no hesitation about this work.

"The Aeroplane" by Joan Hebden took rather the best part of a lesson finally to appear in the sky—but in the last fifteen minutes it arrived!

"The Young Horse" by Jocelyn Pangman was done with large sweeping movements of her hand. Whenever the artist is not satisfied with her picture, she can blot it all out while the paint is still wet, and start again.

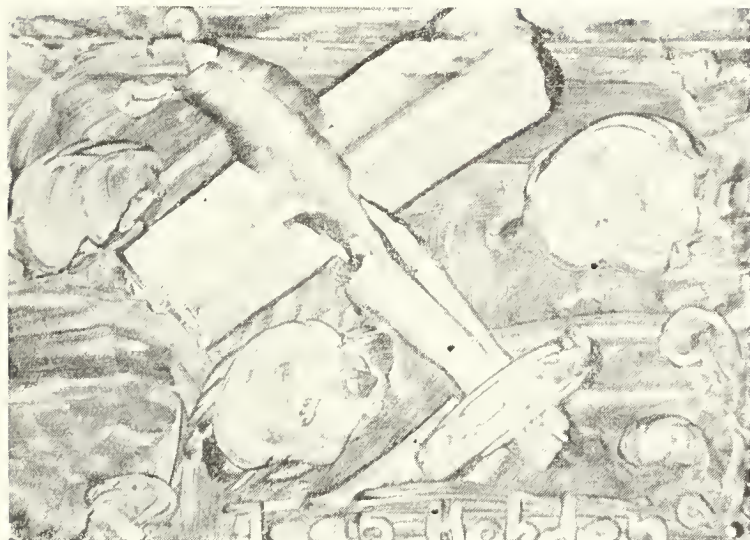
The other illustrations are of original compositions in colour and line.

The sketch of the "Old House" by Evelyn Capon, fourteen years old, is a view from our Art Room window, looking into the grounds of the Sulpician Seminary. It is the gardener's house, and was drawn in coloured chalks on gray paper one day last winter.

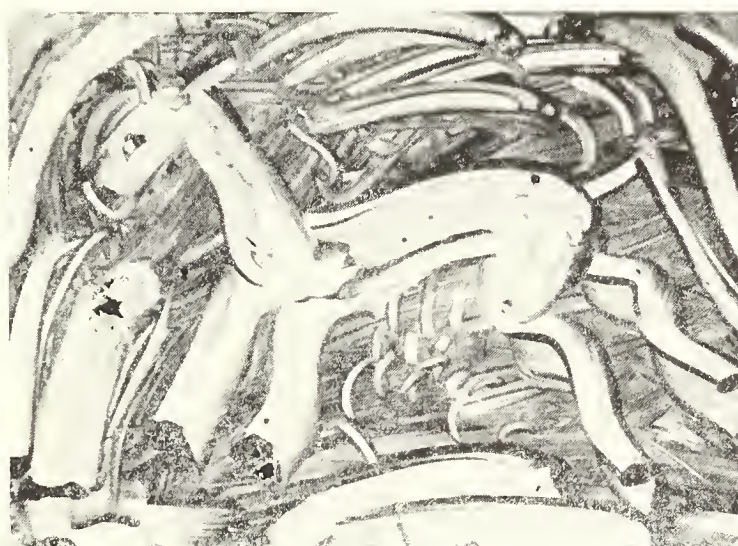
The drawing by Joan Shaw of a "Still Life" group is also a chalk drawing, worked out in gay colours of orange, blue, white, and purple—Joan is just fourteen too!

The last picture is an original composition of boys playing a game of "Snowball". The snow is falling in little spots of white over a dull blue sky. The figures are all in tones of brown and blue.

These are only a few out of many other pictures, each expressed with creative intuition from the viewpoint of the child.



"AREOPLANE"
Joan Hebden
Aged 9



"YOUNG HORSE"
Jocelyn Pangman
Aged 9



"SUNFLOWERS"
Anne Williamson
Aged 11

"THE OLD HOUSE"
Evelyn Capon
Aged 14



"STILL LIFE"
Joan Shaw
Aged 14

"SNOWBALLS"
Barbara Walker
Aged 12½



MISS GASCOIGNE'S PORTRAIT

Before Christmas Miss Gascoigne's picture, painted by Mrs. Newton, who is one of the best portrait painters in Montreal, was put up in the front hall. It was given to the school by the Old Girls in memory of Miss Gascoigne. Like many others, I do not think that the Old Girls could have given a better memorial gift.

As we enter the hall the picture is the first thing that meets our eye, and it reminds me of the story that Miss Gascoigne used to tell us at the summer closing every year about the first school closing she ever had. There were only six girls, and they sat on a little rug, on the floor in the school room that was in a house on Drummond Street. The picture not only reminds me of this, but behind the painting, I can see the smile that she used to give at the beginning of the day. For those who remember Miss Gascoigne the picture seems to fill an empty space. The school will not always, of course, have somebody in it that can remember her, and I think for those that are to come the picture is a help for it shows them the person who founded the school. Present and future pupils will know what the foundress of the school looked like. It is to her they owe their school friendships.

Miss Gascoigne left the school as a memorial of her many years hard work, and although she is gone, the way that she liked us to work, and the school spirit has kept up. I do not imagine that I am the first person to say that I think that we and those to come owe a great deal to the Old Girls for their memorial gift to the school.

SHEILA BIRKS. *Lower V.*

* * *

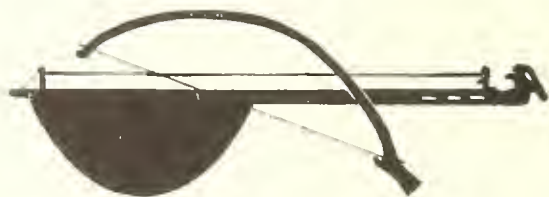
MUSIC IN THINGS

Sometimes you can hear music, without a radio or piano. The steps of people walking down the street, the clip, clop, of the horse's hoof. The noise of the traffic, and the police's whistle, make a big tune. The croak creak, of the frog as he sits on his lilypad, and the sweet song, of the bird, as he sits in the swaying branches. The soft tune of branches, as they go to and fro. The pitter patter of rain, as it beats against the windows.

In the big hotels are sinfunies, with drums and harps and volins. The singing of the children, in school, at their singing lesson. The bumblebee hums a low tune, as he busily works at the flowers. The tick, tock, of the grandfather clock, has a happy song, and the cricket in the grass is playing his little volin. The happy songs of children, as they play in the field.

MARY PATCH, *Aged 9.*

MUSIC



Music has always played a very large part in the work of the school, this year being no exception. Last June we presented "Hansel and Gretel" by Humperdink. This was the school's most ambitious undertaking. Joan Shaw and Evelyn Capon were the children, Katherine Macdonald the mother, and Pamela Kemp the father. Norah Richardson sang both the Sandman's and the Dewman's parts, and the two little Sandmen were Barbara Todd and Marjorie Willetts. Katherine Gurd was the witch, the others who danced in the Witches Dance being Elizabeth Armstrong, Margaret Kingstone, Cynthia Hingston, and Percival MacKenzie. Edith Donnelly sang the Cuckoo, and the Gingerbread Children were Audrey Bovey, Elizabeth Capon, Patricia Carlisle, Elizabeth Hopkins, Irene Irwin, Priscilla Lobley, Elizabeth Macdonald, Marion Savage, and Althea Morris. For comment on the opera I quote the "Gazette".

"Hansel and Gretel" was presented by The Study last night, in a manner that left no doubt of an understanding of both the story and the music." "The singing was surprisingly good" "The acting also uniformly natural, and the costuming both tasteful and colourful."

Before Christmas we gave a concert, mostly of carols and other Christmas songs, which was enjoyed by a large audience of parents and friends. The Programme follows:—

THIRD FORMS

Descend from Heaven	<i>arr. Chas. Wood</i>
Où t'en vas-tu, Dieu-Donné	<i>French Carol</i>
The Birds	<i>Czech Carol</i>

PERCUSSION BAND

Minuet and Musette	<i>Handel</i>
March	<i>Lully</i>

FOURTH FORMS

Joy, joy from every steeple	<i>Old English</i>
The World's Desire	<i>arr. Martin Shaw</i>

THE PIPE CLASS

I saw three Ships	<i>two parts</i>
Little Bo Peep	
Little Jack Horner	
Cradle Song	<i>three parts</i>
Shepherd's song	<i>two parts</i>

(Each player has made her own pipes.)

with the ~~unspun~~ bamboo

FIFTH AND SIXTH FORMS

In Dulci Jubilo	<i>Gesius and Bach</i>
Sleep, sleep, Beauty Bright	<i>Part song, Harry Brook</i>
Mater Ora Filium	<i>arr. Chas. Wood</i>

THE SCHOOL

Masters in this Hall	<i>Holst</i>
Adeste Fideles (descant)	
Good Fellows be Merry	<i>Bach</i>

Since Christmas we have learned about a dozen songs from the works of Bach and Handel. Our favourites are: "Light is my Heart" and "As when the Dove Laments in Love".


This year there was an innovation in our music study. The Sixth and Upper Fourth Forms listened to the Music Appreciation Hour conducted on the radio by Dr. Walter Damrosch. The Sixth Form followed the more advanced Series C, which was on "Form in Music". The series started with a programme of Rounds and Canons, the simplest type of music of more than one part. From there we progressed through the Classic Suite, the Fugue, simple two and three part forms, Themes and Variation forms, the Sonata, the Overture, the Symphony, the Symphonic Poem, to the Modern Suite, each having its own part to play in the development of music. The Upper Fourth heard the concerts in Series A, which were devoted to the instruments in the orchestra, each concert demonstrating the qualities of one instrument and the part it plays in the composition of the whole ensemble.

As an outcome of the Music Appreciation programmes, we have had more of this type of lessons for the whole school. In our Wednesday lessons for the Middle and Upper Schools, we heard records of the various groups of instruments, the strings, wood-winds, etc. Also on the gramophone we studied Mozart's "Jupiter Symphony", and some of the shorter works of Bach and Handel.

On March 3rd, Miss Blanchard gave an address to the Women's Art Club on "The Making and Playing of Bamboo Pipes." This was followed by a group of pieces played by the School Pipe Class. The girls played treble, alto and tenor pipes which they had made and decorated themselves.

The whole school, including the Juniors, are giving a concert, before we break up in June. Most of the music will be Bach and Handel, with some modern songs, such as Blake's "Cradle Song" set as a part song by Harry Brook, and "Invitation" and "Linden Lea" by Vaughan Williams. The Lower School will sing a group of English Folk Songs.

GUIDE NOTES



Last summer many of our Guides went with Guides from Miss Edgar's and Trafalgar to the Guide Camp at Morin Heights. This group was run by one of our ex-company members, Charlotte Macfarlane.

I would like to take this opportunity, on behalf of the Company and myself, to thank Captain Macfarlane for helping the Company, the winter before last while I was in England. It was due to her untiring efforts that the Company did so splendidly in the 1935 competitions.

Last autumn when we started our meetings, in October, we were glad to welcome many recruits to our ranks; four of whom "Flew Up" from the school Brownie Pack. These recruits were enrolled as the Company Enrolment on November 29th.

The company gave a donation to the Federated Charities, Cancer Fund, and Christmas Cheer this season.

In December the annual Song and Dance Festival was held. The company entered the Part Song Competition and came second, losing the cup to the Company of the Montreal School for the Blind.

On January 21st we attended the funeral service for our beloved sovereign King George V held at the Church of Saint Andrew and Saint Paul. Later on we went to the special showing of motion pictures at the Montreal High School, of the Royal Funeral and the Proclamation of His Majesty King Edward VIII.

On April 13th Alice Patch, Marion Savage, Elizabeth Lyman, Elizabeth McConkey and Sheila-Bell Mappin, took part in a play depicting "A Day in Camp" over the Guide Radio Broadcast.

In place of the Rally this year, the Guide Association decided to let each District give their own entertainment. For this, the Central District held a Dog Show on May 9th which was very well attended. One hundred and forty dogs entered and a profit of over \$300.00 was realized.

Weather permitting we hope to end the season with a Company picnic on May 29th, after which games will be played, and plans for next season discussed.

This year we have been distinctly handicapped by not having a Lieutenant and I hope that next season one of our ex-members will be able to fill that position.

Respectfully submitted,

E. DOROTHY BENSON, *Captain.*



8th Co. at the Central District Dog Show.



8th Brownie Pack.



In the Science Room.



We started the year with a great many new Brownies or "Tweenies", eleven in all, and one Brownie from another pack, bringing the total number up to twenty-six. These are divided into four "sixes"—Elves, Gnomes, Fairies and Kelpies. A few weeks later four Golden Hand Brownies who had reached the Guide age, left us and flew up to Guides; these were Florence Grimaldi, Jane Holt, Elizabeth Macdonald, and Angela MacKenzie. A fifth Golden Hand Brownie, Janet Shaw, stayed with us through the year. There are now ten Golden Bar Brownies in the pack, five of whom are working hard to get their Golden Hand before the end of the year.

We have been quite busy with handiwork; we have made some things to take home, and at Easter we made coloured woollen bunnies for the children at the Memorial Hospital.

We are stopping early this summer, but we are starting again early next September, and we hope to welcome many new "Tweenies" then.

KATHERINE MACDONALD, *Brown Owl*.

ANDREA PECK, *Tawny Owl*.

MY OWN PSALM

O give thanks unto the Lord,
 For the beautiful world He has made.
 For the trees and flowers, birds and butterflies.
 For our dear Father and Mother,
 And our nice brothers and sisters.
 For the food we eat each day
 And for the happy home we live in day by day.
 And for all the animals and birds,
 And for the creeping insects too.
 For the lovely school I go to
 And the lessons I do each day.

MARY PATCH. *Aged 9.*

THE WIND AND THE CLOTHESLINE

The wind got up one morning feeling very gay,
He said with a laugh "Now for some fun today;"
He came to some people on a dusty road,
Then upon his horn he blew a mighty note,
So loud it sounded that it raised a mighty breeze.
It was so cold and chilly, that it made some people freeze.

He raced around a chimney, and crept beneath a door;
Then scattered bits of paper all round the floor;
The children laughed to hear him sing,
The sound was such a lovely thing;
But what he really came to find,
Was his old friend the clothesline.

It was Monday morning, the clothes were hung
On a nice long line out in the sun;
They looked so white and clean and fine,
Hanging there upon the line,
He blew again with all his might,
The clothes were tossed,—O, what a sight!

Then after that he blew so hard,
They fell off the line into the yard,
Some went here and some went there.
They seemed to scatter everywhere;
So when the sun was setting, and the day was done,
He laughed again and said "I've surely had my fun."

ISABEL MCGILL. *Aged 10.*

✓ ✓ ✓

SICK

Suppose the Doctor came and said
 "You're very sick. Now go to bed."
 What would you do?
 What would you say?
 Would you try to run away?
 "No. I'd go to bed and say,
 I'll go to school another day."

MARY HANSON. *Aged 10.*



The Art room has an atmosphere of its own. Here in this bright cheery room we develop our ideas in the way we wish. We have always enjoyed our Art classes, and we are sorry if these notes do not do them justice.

This year the Upper School has had drawing and painting during school hours as well as in the afternoon. As most of the girls in the Upper School are taking their Drawing Matriculation, we have concentrated on the requirements for this examination, namely water-colour painting and charcoal work. We have also done some drawings in pastels which were great fun. On the whole some very good work has been done this year. The Middle and Lower Schools have done painting, modelling and soap carving.

The Spring Eaton's held a Students Fabric Design Contest, which several of us entered. Elizabeth Ferguson did three designs, all of which were very good, especially one of top hats and walking sticks. Alice Patch sent two: one, of fat blue fishes and snails, was very effective. Several of our designs were exhibited at Eaton's among the best sixteen.

Those who take History of Art have had an extremely interesting year, because we have spent most of our time on Modern and Contemporary Art. In this course we have also studied Art from the early Greek period to Modern Canadian painting, including the Italian, Early French, Flemish, Dutch, Early English, Spanish and Impressionist periods. From time to time Miss Seath has given us short talks, illustrated with slides, showing prints to illustrate the periods we have been studying. Next week we are to have slides of the paintings by the Group of Seven, which have lately been shown at the Art Gallery.

We would like to thank Miss Seath for her untiring efforts, and for all that she has done to make this year of Art so very interesting for us.

WHERE'S AND THERES

Where there is rubbish,
There are always rats.
Where there are milliners,
There are always hats.
Where there is school,
There are always books.
Where there is water,
There are always brooks.
Where there are floors,
There are always mats.
Where there are kittens,
There are always cats.
Where there are dairies,
There is always milk.
Where there are dresses,
There is always silk.
Where there are cups,
There is always tea,
But where there is work,
There is never me.
(Excuse bad grammar,
I beg of thee.)

HELEN MALCOLM. *Aged 13.*

. . .

SPRING

One spring day when I was lying in a field with my eyes closed, I felt something very soft brush against my leg. I sat up and saw a very pretty girl. She had wreaths of flowers on her head, around her wrists and neck and ankles. She had a basket of flowers too, I asked her where she was going, but she did not answer, so I thought that she only talked flower language. Then she danced away into the fields and I never saw her again.

PRISCILLA PENFIELD. *Aged 10.*

WHAT I WOULD LIKE

I would like to be a mother,
And nurse my babies small,
Then my little brother
Would be uncle to them all.

I would like to be a teacher,
And teach about the sun.
I wouldn't be a preacher,
And I wouldn't be a nun.

I would like to be an athlete,
Then I could run so fast;
And perhaps I'd be the leader,
And win a race at last.

But when I think it over,
In every different way
I think I'll stay just what I am
'Cause I'm happy all the day.

CLAIRE FISHER. Aged 10.

* * *

THOUGHTS

"There is only one real failure possible in life, and that is not to be true to the best one knows."—*George Eliot.*

* * *

"Never seek to be happy; seek to be worthy of happiness."

* * *

"If we do not advance we go back, and when nothing is gained something is lost."—*St. Leo I.*

* * *

That I spent, I had,
That I gave, I have,
That I kept, I lost.

* * *

"Life is the gift of nature; but beautiful living is the gift of wisdom."
Aristotle.

ART AT A GLANCE

(Montreal 1935-1936)

Those in the school who are fond of art have been exceptionally fortunate this year; for there have been several very interesting and varied exhibitions, as well as the annual Fall and Spring Exhibitions of Canadian Art at the Art Gallery.

The outstanding display was certainly the collection of paintings by Renier and his contemporaries shown at Scott's Art Galleries. This collection contained works by famous artists of the Early French, Impressionist and Post-Impressionist Schools, such as Henri Fantin-Latour, Paul Cézanne, Claude Monet, Alfred Sisley, Auguste Renoir, Edgar Degas, Paul Gauguin and Vincent Van Gogh. It contained among others, several landscapes and a delightful portrait of a little girl in a big hat by Renoir, a sunny landscape by Sisley, a vividly colourful picture of two Tahitian women by Gauguin, a characteristic portrait done with dashing strokes by Van Gogh, and a clear landscape by Cézanne.

Early in the winter there was a collection of paintings by Alexander Young Jackson, the well known Canadian artist. There were some beautiful winter scenes and many brilliant, colourful summer and autumn landscapes. The artist's work is very striking and vivid in colour; many of his pictures portrayed vast stretches of snow-covered country and gave one a feeling of great space and wildness.

Another very interesting exhibition was the collection of oil paintings and water-colours by a contemporary artist, whose name is Bradner, which was shown early this winter. Although Mr. Bradner was born in Danzig, Germany, he has done most of his work in western Canada. Each picture was executed in very bright strong colour, giving a striking but rather unreal effect. Many of the artist's works depicted soldiers in gas masks, and one a whole family wearing those hideous contrivances. These pictures were all most horrible, and could be used most effectively for anti-war propaganda.

A collection of photographs at the Art Gallery proved to be very interesting. There were many strange and beautiful effects obtained by photographing the objects from unusual angles, such as the furry stems of a potted plant seen from above. There were so many really beautiful pictures in this exhibition that there can be no doubt that photography is an art.

Of great interest to Canadians, because they were so essentially Canadian were the paintings by the Group of Seven, shown at the Art Gallery this Spring. The artists represented were Franklin Carmichael, A.R.C.A., A. J. Casson, A.R.C.A., L. L. Fitzgerald, Lawren S. Haris, E. H. Holgate, R.C.A., A. Y. Jackson, Arthur Lisner, A.R.C.A., James E. H. MacDonald, R.C.A. and F. H. Varley, A.R.C.A. The exhibition consisted mainly of landscapes, with a few portraits and figure studies. The most evident characteristic shared by all the artists was their strong, rich colour, which never permitted one to tire of a collection of paintings so truly representative of the country in which we live.

M. McDougall. *Form VI.*



WHAT WE LEARN IN NATURE

In nature we learn about flowers, and how they grow in spring-time. We put seeds in the ground then cover them up with earth: when they get rain and sun they begin to grow. In a little while we have pretty flowers.

If we have no rain for a long time, we put the hose on the flowers, or they would die.

ELIZABETH FLEMING. *Aged 6.*

SUN AND RAIN

Whenever Sun shines round me,
He always seems to say,
"Never go out dearie, if it's a rainy day."

Whenever Rain pours round me,
I think he's going to say,
"Don't listen to that silly sun, but come with me and play."

MARGARET ANN MACFARLANE. *Aged 9.*

THE BIRDIE

High up in a tree,
Singing as joyfully as can be,
Is the sweetest birdie ,
You ever did see.
This little birdie married,
A bird as sweet as he,
I was going to see their wedding,
But Mummy wanted me.

MARGARET ANN MACFARLANE. *Aged 9.*

TWO LITTLE TULIPS

Two little tulips
Sleeping in a mound
The sun woke them up
And they popped through the ground.
One was yellow
And one was red
And when the sun went down
They both went to bed.

MARY LEA FEATHERSTONHAUGH. *Aged 8.*

* * *

"THE BUTTERFLY"

As a little butterfly flew by
I heard him softly sigh
And with his wing he touched my nose
Which made me sneeze
And when I lifted my head again
He had flown away in the morning breeze.

LINDA HODGSON. *Aged 8.*

* * *

CLOVER

Tell me, clover, do you know
That each bumble bee,
When she sips your nectar sweet,
Spreads your family?
Flies off with golden dust,
Scatters it around,
Till a million clover sweet
Rise up from the ground.

MARY LEA FEATHERSTONHAUGH. *Aged 8.*

* * *

ROLL CALL — 1935-36

• • •

Head Girl: MARGOT McDOUGALL

Prefects:

SYDNEY FISHER

MARGARET GRAHAM

MARY HARLING

BARBARA MacCALLUM

ALICE PATCH

MU GAMMA

KAPPA RHO

VI FORM:

Barbara MacCallum (*Games Captain*)

UPPER V:

Jean Gordon (*Sub. Head of House*)

Winnifred Molson (*Head of House*)

LOWER V:

Joan Clarkson

Margery Hutchison

Margery Paterson

UPPER IV:

Joan Anderson

Betty Lyman

Helen Malcolm

Jane Molson

Helen Price

Miriam Tees

Aurelia Walker

LOWER IV:

Andrey Bovey

Jacqueline Hale

Barbara Todd

Barbara Walker

Claire Wilson

UPPER III:

Margery McCombe

Sheila Mercer

Jeanne Unwin

Diana White

Anne Williamson

LOWER III:

Sheila Clarkson

Isabel McGill

June Peverley

VI FORM:

Margaret Graham

Mary Harling (*Head of House*)

Diana Walker (*Sub Head of House and Games Captain*)

UPPER V:

Dorothea Hamilton

LOWER V:

Muriel Garrow

Gwyneth McConkey

Barbara Morgan

UPPER IV:

Martha Chadwick

Edith Donnelly

Estelle Holland

Marjorie Lewis

Elizabeth McConkey

Joan Shaw

LOWER IV:

Penelope Chipman

Florence Grimaldi

Eleanor Leggat

Katharine Mackenzie

UPPER III:

Marjorie Byatt

Francine Cole

Joan Gilmour

Ina Grimaldi

Elizabeth Hopkins

Angela Mackenzie

Janet Shaw

Daphne Fairbairn Smith

LOWER III:

Joan Mason

BETA LAMBDA

VI FORM:

Elizabeth Ferguson
Sydney Fisher (*Sub. Head of House*)
Alice Patch (*Head of House*)

UPPER V:

Irene Irwin
Ann Jacobs
Margaret Knox
Althea Morris

LOWER V:

Sheila Birks
Janice Byington
Peggie Dunford
Adele Robertson
Helen Robinson (*Games Captain*)
Jessie Stirling

UPPER IV:

Evelyn Capon
Sheila-Bell Mappin

LOWER IV:

Ann Blaiklock
Patricia Gault
Greta Morris
Margery Nelson
Joan Stanger

UPPER III:

Claire Fisher

LOWER III:

Marise Bishop
Betty Capon
Gwendolen Marler
Mary Patch
Pamela Ponder

DELTA BETA

VI FORM:

Margot McDougall (*Head of House*)
Marjorie Schofield

UPPER V:

Marion Savage (*Sub Head of House and
Games Captain*)

LOWER V:

Ethel Enderby
Patricia Hanson
Nancy Montefiore

UPPER IV:

Hilda Thornhill
Janet Willetts
Marjorie Willetts

LOWER IV:

Jane Holt
Priscilla Lobley
Patricia Nelson
Betty Shuter

UPPER III:

Patricia Carlisle
Elizabeth Heney
Elizabeth Macdonald

LOWER III:

Beatrice Angus
Anne Bond
Rosemary Doyle
Ann Grafftey
Mary Hanson
Alison Heney
Joan Nelson
Priscilla Penfield
Sheila Ryan

LOWER SCHOOL

UPPER A FORM:

Elizabeth Dawes
Joan Hebden
Ann Hodgson
Daphne Hodgson
Meg Lindsay
Peggy-Ann Macfarlane
Margot McDougall

Julia Mackenzie
Lucille Molson
Anne Morgan
Jocelyn Pangman
Sheila Ramsay
Kathleen Root
Dorothy Stairs

LOWER A FORM:

Mary Lea Featherstonhaugh
Stephanie Hale
Barbara Heward
Linda Hodgson

Barbara Jellett
Marjorie MacDermot
Betty MacLean

B FORM:

Elspeth Angus
Rosalie Anne Ballantyne
Virginia Birks
Dorothy Charters
Barbara Christmas
Nancy Edmonson
Elizabeth Fleming
Cynthia Landry
Martha Morgan

Shirley McCall
Rosina McCarthy
Nancy McGill
Joan Notman
Madeleine Parsons
Elizabeth Parkin
Frances Patch
Barbara Wales
Marjorie Wiggs



LIST OF OFFICERS

Honorary President

MISS HARVEY

President

BETTY OGILVIE

Secretary

DAPHNE MONTEFIORE

Treasurer

ELIZABETH McDUGALL

Committee

HELEN DAVIS

CHARLOTTE MACFARLANE

MRS. CURZON DOBELL

LILIAS SAVAGE

JOANNA WRIGHT

‘ ‘ ‘

PRESIDENT'S REPORT

The Study Old Girls Association has just completed another active year, with nine new members and a splendid interest shown by everyone.

I thought it would have been an extremely difficult task to try and adequately fill the vacancy left by such a very competent President as Mrs. Curzon Dobell. Isabel who presided at her last meeting in November, was most enthusiastic and inspiring president, keeping us all in close touch with School activities and making us feel our responsibility not only to the Association but to the school itself. It was a great loss to us when she resigned, but I feel with her support and such a competent committee we have it in our power to be of great use to the school in years to come.

Following the annual meeting, we met in January to discuss a question of great importance, that of changing the name of the school. After hearing many different points of view the majority were in favour of changing the name to the Margaret Gascoigne School. The matter now rests in the hands of the Governors, and is not yet decided.

To the January tea meeting we invited the staff and the members of the Sixth Form. I think the Old Girls were most impressed with, and proud of the talent of the Lower School who entertained us so charmingly afterwards with a play and their Pipe Band.

On May 29th, there will be a General Meeting and lunch, with Miss Harvey and Mrs. C. B. Keenan as guest speakers, and this will end our active year.

Yours very sincerely,

BETTY OGILVIE.

‘ ‘ ‘

Past, Present and Future

A few years ago, a group of Miss Gascoigne's pupils held a small meeting. Sometime had elapsed since any of those present had actually attended The Study—each had her own life to lead, her own interests to pursue—, indeed an observer might have wondered what this varied group still had in common with one another.

They had been drawn together again by the strong tie of a common interest in the school that had given them much of their education, and in which many of their most valued friendships had been formed. Associations such as these are too lasting to be lightly cast aside, and each one who attended the meeting that day, did so filled with the desire to strengthen and renew their old connections both with their own school friends and with the school itself.

And so they met and sat down together to talk of other days, days which they will never be able to forget, and as they spoke of their memories they became more and more determined to forge a new link in the chain of associations which had bound them together for so many years. Thus as a result of that meeting the Study Old Girls Association was founded, so that those who had left school might still be a part of it in a different sense, to stand behind it and encourage it in every possible way.

Since its foundation, this movement has gathered momentum with every passing year, as more and more of the ex-pupils of The Study have become interested in it and in its work. From the first the Old Girls were quick to realize the potential value of such an organization—they did not wish to be known as a mere group of sentimentalists, they were resolved to take an active part in school affairs and in this aim they received from the beginning the whole-hearted co-operation of Miss Gascoigne and the Staff, and more recently of Miss Harvey.

The Association was formed in order to forward the interests of The Study, as well as to maintain the tie between the Old Girls and the school of today—it was founded in the hope that it could be of assistance real to the school at all times, its original members hoped and believed that the day would come

when it would have grown to be an influential and progressive movement, covering a wide field of activities, and constantly drawing together the pupils of The Study, both past and present, into a closer union.

At the present time the S. O. G. A., while still in its infancy, is bidding fair to justify the hopes placed in it by its founders, and with its growth its sphere of usefulness is rapidly increasing, and year by year it will be able to reach a new standard of efficiency. An organization such as the S. O. G. A. draws its very existence from close association with the school itself—and what better point of contact could be established between the old and the new than the school magazine, "The Study Chronicle"?

Three years ago the S. O. G. A. assumed full responsibility for the annual appearance of the Chronicle; in co-operation with Miss Gascoigne and Miss Hancox they edited it each year, and were able to enlarge it considerably by means of advertising. Meetings of the S. O. G. A. are called at intervals often presenting to the members an opportunity for spirited debate during which matters of current importance may be gone into in order to reach a decision. The Old Girls are also wont to consider, as the highlights of the season, their periodic teas and luncheons, through which a long-felt need for unofficial gatherings has at last been filled.

I realize, of course, that by this time everyone connected with The Study has had an opportunity to see the portrait of Miss Gascoigne which is now hanging in the entrance hall. I feel that there is very little more that I can say about the portrait, it is a subject which affects all of us so deeply that it is difficult to find words to express our feelings.

The Old Girls will never forget their own school days, they still have maintained the ideals and interests they learned then, they still are influenced by them. They want to preserve every link with the Past, and to foster every connection with The Study of the Present. But their ambition does not end there.

Already they are looking into the Future, towards the day, years hence, when the entrance hall will echo with the sound of other footsteps, as guided by the same ideals, a new generation will pass beneath Miss Gascoigne's portrait.

J. E. C.

Kappa Rho '30.



MRS. CURZON DOBELL

Past-President of the S. O. G. A. who, with her loyalty and whole-hearted enthusiasm, was responsible for making the Old Girls Association an active, living part of the School, and imbuing it with the same spirit for which The Study has always been known.

* * *

IMAGINATION

Timothy Farquar was playing in the garden. He was a Knight and his castle, which was being besieged by the Infidel, stood battered but triumphant by the rose beds. The Infidel, hundreds of whom Timothy had slain with his own hands, had withdrawn in great confusion to rally their numbers behind the Kitchen Gardens.

While they were reconnoitering Timothy thought he would run up to the nursery and have tea. He was hungry for defending castles is strenuous work. He hoped when he reached the house to be able to slip past the drawing room door unnoticed. If he were noticed he would have to go in and say "how do you do" to the people who were having tea there. Timothy hated saying "how do you do" and besides he felt that a Knight in armour would be out of place in his Mother's gold and green drawing room.

He went on tip-toe down the hall trying not to clank his sword on the polished floor, but his sword must have made a terrible noise because his mother looked up as he passed the doorway and said, as he knew she would say.

"Come in and say "how do you do".

Timothy went in feeling miserable. His mother looked at him:

"What have you been doing, Timothy?" She said, "your face is grubby and your hands are a disgrace!"

Forgetting about his armour Timothy plunged his hands deep in his trouser pockets. He also forgot about his sword. Grown-ups have a curious way of making you forget all sorts of important things. That was one reason why Timothy never liked them very much.

He looked around the room defiantly. There were five or six ladies in very big hats with bright coloured dresses and faces that smiled at him questioningly. They were being polite Timothy knew, and he was expected to be polite in return.

"Say 'how do you do' like a nice little boy," said his mother. Timothy took his hands out of his pockets and did as he was told. The ladies all bent over him and said: "What a dear" or "Oh Annabelle, isn't he *too* sweet!"

All, that is, except a lady in blue who sat by the door. She said: "How do you do" just the way she would have to another grown-up person and then asked in the softest voice,

"What have you been doing?"

Timothy looked at her wondering if she really and truly wanted to know, or if she were asking the question in a way grown-ups have when they feel they must say something. Her eyes were blue like her dress and when she smiled Timothy knew that Knights in shining armour, fierce dragons and Princesses in distress lived in her world as well as in his own.

He drew a long breath and said: "I have been defending my castle. The Infidels are attacking it."

"I thought you were a Knight," said the lady.

Yes," said Timothy a little breathlessly. He had forgotten the others in the room. "I am the Black Knight. I have three hundred men in my Company. We have been fighting for days and days, but the Castle is still holding out. I had a terrible fierce battle with an Infidel a few minutes ago. He climbed the moat walls and he nearly hacked me to pieces with his Scymetar but Brett and Gale, they are my Squires, rushed to my aid and smote him down."

"Oh Timothy what nonsense!" said his Mother and all the lovely ladies laughed little tinkly laughs.

"You *have* an imagination," said one.

Timothy didn't quite know what "imagination" was, but it didn't sound very nice.

"He is a scream, Annabelle," said another.

"Timothy," said his Mother, "I do wish you wouldn't play your games all over the garden and get into such a horrid mess. Look at your trousers! Nanny *will be cross*. Run up to the nursery; enough games for today."

Timothy looked very hard at the Lady in Blue. "It wasn't a game," he said, "it was real."

"Of course it was," said the Lady in Blue, "I know."

"Don't you think," she said looking slowly round the room, "that we are being a little———"

But what they all were being, Timothy never knew because his mother broke in with,

"No we are not, Margaret. Timothy, up to the nursery and no more games."

Timothy went—

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Two architects bent over the plans on the table. The elder whose name was Anderson said,

"They won't do Elton."

"No," said the younger, "they will not."

"It is a great pity. This meant everything to his career."

"I know," said Elton, but in work of this kind a man has to have more than mechanical skill. Timothy Farquar has ability and an infinite capacity for taking pains, but he cannot see things except as they are. In other words, he has no imagination and without imagination a man can never do great work."

I. M. D.

Mu Gamma, 1917-26.

~ ~ ~



"Husky children at Shingle Point."

NORTH OF THE ARCTIC

Aklavik is a trading settlement in the Mackenzie River Delta about 50 miles inland from the Arctic Ocean. A small day school for Loucheux Indian children is part of the work of the Arctic Mission there and to this school I was sent as a teacher three years ago.

The Loucheux are a nomadic people and live by hunting and trapping in the district round about so the number of children at school varies between six and twenty. At Christmas and Easter, for instance, when everyone comes in for the church services the school-room is quite crowded; but in summer the bell sometimes rings in vain as football at 2 a.m. by the light of the midnight sun does not encourage early rising.

The children's ages range from six to fifteen years and they learn the usual reading, writing and simple arithmetic. Some of them can only speak a little English and this makes the work difficult. The little ones, however, soon become interested in blackboard stories about driving dogs and hunting caribou. They all enjoy New Testament, History, and Geography stories illustrated by handwork with crayons, scissors and plasticine.



"Loucheux mothers at Aklavik."

Besides school work Loucheux children do a great deal at home. The boys and girls go off with their dog teams to set traps for foxes, wolverine and muskrats in the winter and spring. Then they jiggle for losh through holes in the ice during the early part of the winter and help to keep their homes supplied with wood and water all the year round. Even the little girls of five and six cheerfully bring supplies for the schoolroom stove when the big boys are away.

About three days journey from Aklavik by dog team in winter, and eighteen hours by schooner in summer, lies Shingle Point on the Arctic Ocean. There, seven years ago, the first Eskimo boarding school was started. The log church and other little houses were built on this sand spit because, though the low hills look lovely when covered with summer flowers, the mainland is boggy tundra. The Husky children there (for the Eskimo of the Western Arctic call themselves Huskies) are merry and affectionate. Some come from Head Point on the way to Herschel Island, some from the Delta and some from the Coppermine and Cambridge Bay away in the East. One of our boys—James Kavannagh—is now acting as interpreter for the missionary at Cambridge Bay, while the missionary from Aklavik, who travels each winter along the coast as far as Baillie Island, says he can always tell the homes of old schoolgirls by the way they are kept. In the Western Arctic these homes are of wood with snow porches to keep out the wind—snow houses are only used for making a temporary camp.

I should like to take you to visit in imagination the Mission Hospital at Aklavik but unfortunately it has just burned down. On April 6th, at 4.15 a.m. a fire was discovered in the back porch. One nurse ran for help, the House Matron shut herself in the kitchen with hatchet, fire extinguishers and two barrels of water to fight against it, while the other two nurses got the patients to safety. There was no time to spare as when help arrived the fire was out of control. The Doctor's surgical instruments were saved but all the valuable equipment of the Hospital including the X-ray machine was destroyed. At present Bishop Fleming is trying to raise funds for a new hospital so that the work for the sick and suffering among our people may be carried on.

MARGARET PECK. *Mu Gamma.*

‘ ‘ ‘

SHOULD WE SCRAP THE LEAGUE OF NATIONS?

Anyone having regard to the apparently disgraceful failure of the League of Nations in dealing with the Italo-Ethiopian affair might be excused for doubting the essential soundness of the League, and for thinking that it might be better to have no kind of international organization, rather than such an ineffectual one.

Let us grant at the outset that the present working of the League leaves much to be desired, and even that if the members fulfilled their obligations, non-members would be very likely able to put an effective spoke in its wheel, yet even then, on due consideration appears, firstly, that some kind of international

organization, even an imperfect one, is necessary for the peace of the world, and secondly, that the League of Nations is the best, perhaps the only one, that offers itself at the moment.

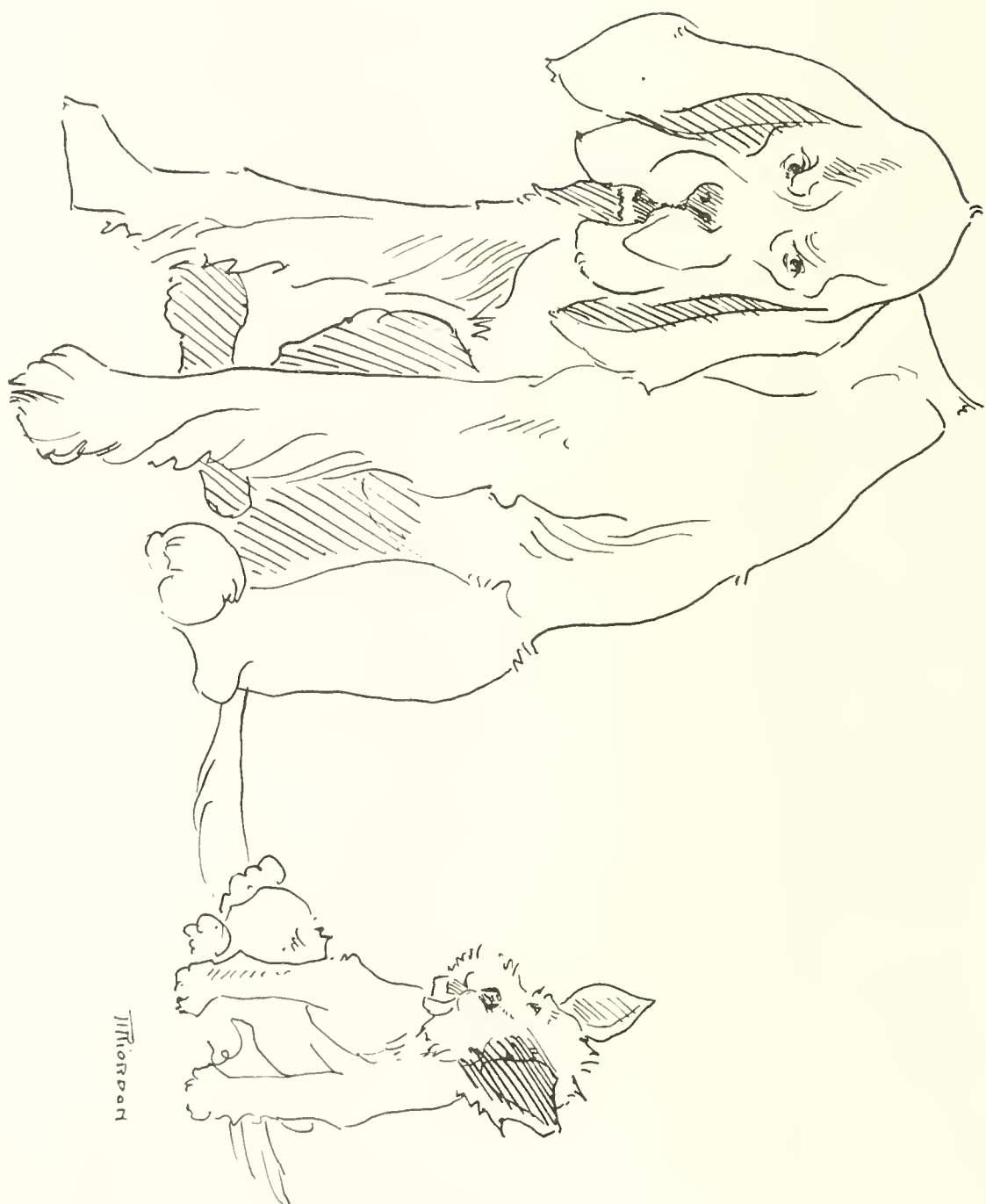
Two recent occurrences: *viz.* the Great War and the Great Depression—offer ample evidence of the way in which what takes place in one country will affect people who live in another. Conflicts of interest, therefore, arise every day between nations, even when each nation thinks that it is merely pursuing its own interests in a peaceful and orderly way. There can indeed be no real “isolation”.

Nations, like individuals, must recognize that what they want to do may be prejudicial to others, and that the question of what each may or may not do is better settled by law than by force. Some nations, we hope and believe, have realized this already—but very few. Until the majority of nations realize that self preservation requires them to give up part of their sovereignty, and to submit to a real international law, supported by an international police force, the peace of the world must rest on the necessarily less secure—because unguaranteed, foundation of the voluntary system exemplified in the Covenant of the League of Nations.

This Covenant, which was instituted in 1919 and incorporated as part of the Treaty of Versailles, was, we can clearly see, an experiment—an attempt to establish international cooperation with the smallest possible sacrifice of sovereignty. The attempt did not have the success for which its originator hoped, due primarily to the refusal of his own country, the U.S.A., to take part in the experiment, and secondly to the differing stages, with regard to their real outlook on war, reached by the various actual participants.

In spite of the comparative lack of success of the Covenant we cannot afford to abandon it now. To leave it and return to the old nationalistic policies would be hopelessly reactionary, and the time is not yet ripe for the next great step forward—the establishing of a real international law, supported by a police force. But in spite of our present discouragement we have no reason to be ashamed of the progress made by the even sadly depleted League of Nations. Disputes have been stopped; valuable administrative work has been done; and great experience has been gained by all in the matter of getting on with one another—all of which should be invaluable when the time comes either to give the Covenant the full support it deserves, or to take the next step forward in the cause of international peace—a step the nature of which is as yet unpredictable.

AILEEN STAIRS.



ENGAGEMENTS

Allison Coristine to David K. Cassels, Esq., of Toronto.
 Anne Fyshe to Capt. Saegert, Royal Engineers, Bangalore, India.
 Mary Elizabeth Ogilvie to John Meredith Cape, Esq.

MARRIAGES

Neville Birchall to Gordon Metcalfe, Esq. of Ottawa.
 Elizabeth Dodd to Edward E. Scharfe, Esq., M.D.
 Dorothy Hyde to Alan Ross, Esq., M.D.
 Nancy Johnson to Murray Savage, Esq.
 Honor Mathewson to J. Aird Nesbitt, Esq.
 Margot McDougall to George Garr Henry, Esq. of New York.
 Frances Meighen to Aubrey K. Geddes, Esq., M.D.
 Charlotte Stairs to Hugh Starkey, Esq., M.D.
 Gwyneth Wonham to Eric Dawber, Esq.

BIRTHS

To Sir John and Lady Child, London, Eng., a daughter.
 To Mr. and Mrs. Denniston Denny, Toronto, a daughter.
 To Mr. and Mrs. Curzon Dobell, Dorval, a daughter.
 To Mr. and Mrs. J. Archibald Hodgson, Dorval, a son.
 To Mr. and Mrs. Henri G. Lafleur, Montreal, twin sons.
 To Mr. and Mrs. George A. Younger, London, England, a son.

* * *

OLD GIRLS NEWS

Madeleine Beaubien is studying at the Beaux Arts.

Dorothy Benson is taking a course in Journalistic Photography, and has taken pictures of the Art work done by the children at school.

Kathleen Bovey has been working in the Haematology Department of the Royal Victoria Hospital.

Patricia Budden is in the Canadian Industries, where she has a job in the purchasing department.

Evelyn Cantlie in spite of the fact that she has been very busy all winter with Junior League work and her dancing, has been Advertising Manager for the Chronicle and it is due to her effort that the objective has been reached.

Jean Craig has been taking a business course during the winter months. We hear that she and Harriet were in a motor accident on their way to New York, but we hope they have recovered by now.

Claire Mann is working in the Laboratories of the Royal Victoria Hospital.

Mrs. Donald MacInnes (Jane Leggat) is the retiring Vice-President of the Montreal Junior League.

Charlotte Macfarlane is the Old Girls' representative on the School Board of Governors. She is working hard at her music, and passed the Grade V Harmony examination of the London College of Music last summer. She is Chairman of the Editorial Board of the Study Chronicle this year.

Sheila Macfarlane is in charge of the Junior League Canteen at the Royal Victoria Hospital. She is one of the Editors of the Chronicle and consequently

has been having a hectic and rather busy time. Sheila, among others things, has been the Junior League representative on the National Council of Women.

Nora Magee during the winter took a Partial Course at McGill University. She is business manager of the Chronicle.

Willia Magee is working at Notman's Studio.

Mrs. Stirling Maxwell (Betty Kemp) is studying at the Beaux-Arts. Many of her delightful wood-cuts have appeared from time to time in the Junior League Magazine, and also in the Study Chronicle.

Ruth Crandall graduated in Arts from Dalhousie University last June.

Mrs. Curzon Dobell (Isabel Barclay) has recently been elected to the Committee of the Montreal Day Nursery.

Shirley Goodall is continuing her medical drawing. We hear that she has been doing very clever work at and present is busy illustrating operations for her father Dr. J. R. Goodall.

Mrs. Andrew MacKellar (Phoebe Nobbs) has been acting in moving pictures at Elstree. It will be remembered that she graduated not long ago from the Royal Academy of Dramatic Art, London, Eng.

The Hon. Mrs. Adrian Knatchbull-Hugessen (Peggy Duggan) is on the board of the Royal Victoria Maternity Hospital, and the Victorian Order of Nurses.

Daphne Montefiore is Secretary of the S. O. G. A.

Mrs. H. Wyatt Johnston (Beatrice Lyman) is Honourary Secretary of the C.S.P.C.A. and was a judge at the recent Dog Show held by the Central District Girl Guides.

Elizabeth McDougall is continuing her work at the Art Gallery. She has also been teaching Kindergarten at the Protestant Infants Home. Elizabeth is the treasurer of the S. O. G. A.

Betty Ogilvie is the hard-working President, this year, of the Old Girls Association.

Dorothy Osborne is still working in the Department of Physics at Montpelier University, France, where she received her Ph. D. degree a year or two ago.

Eleanor Peck. Last summer, Eleanor was awarded Honours in her Final Grade examination from the London College of Music. She is the first person in Montreal, in fifteen years, to have won honours in this grade.

Elizabeth Peck is continuing her art studies.

Margaret Peck has returned from the All Saints Anglican Mission at Aklavik, where she has been teaching for the past three years and intends to spend several months in Montreal.

Hope Richardson has returned from Hamilton, Bermuda, where she has been Head Technician at the King Edward VII Memorial Hospital for the last two years and is again living in Montreal.

Aileen Stairs who was on the School Staff last year is doing a great deal of very strenuous work in connection with the League of Nations Union. She was recently elected covenor of the League of Nations Committee of the Montreal branch of the National Council of Women.

Mrs. Hugh Starkey (Charlotte Stairs) has just returned from Richmond, Virginia, where she went as a delegate to attend the A.J.L.A. conference. Mrs. Starkey has also been elected a member of the Board of the Child Welfare Association.

Eleanor Sweezy who distinguished herself last year at Queen's University by winning the First Year English Scholarship has just won another scholarship—this time in Philosophy.

Mrs. Colin Webster (Jean Frosst) who has always been so interested in the modern trends of education is now a member of the Board of St. George's School.

Mrs. Kenelm Winslow (Marjorie Stevenson) is again doing Commercial Art and is also continuing her work at the Beaux Arts.

Peggy Robinson has just been elected Hon. Secretary of the Montreal Junior League. For the past two years she has been working in the Paediatric Clinic at the Royal Victoria Hospital and at the moment is very busy editing the Chronicle with Sheila Macfarlane.

Mary Riordon has been studying Art in Spain during the winter months.

Shelagh Young is taking a kindergarten course at Macdonald College.

* * *

The following Old Girls are reading various courses at McGill University:

Anne Armstrong	B.Sc.	4th year
Ruth Duclos	B.A.	1st "
Katherine Macdonald	B.A.	1st "
Elizabeth Knox	B.A.	4th "
Nora Magee	Partial Course	
Joan Patch	B.A.	3rd "
Norah Richardson	B.A.	1st "
Doris Wachsmuth	B.A.	3rd "
Elizabeth Weldon	B.A.	2nd "
Margaret Wilkinson	B.A.	3rd "
Joanna Wright	B.A.	3rd "

* * *

The following Old Girls are active members of the Girl Guides:—

Dorothy Benson, District Captain of the Central District, Captain of the 8th Company.

Barbara Kemp, Captain of the 83rd Company.

Pamela Kemp, Lieutenant of the 83rd Company.

Katherine Macdonald, Brown Owl of the 8th Pack.

Margaret Macdonald, Lieutenant of the 43rd Company.

Charlotte Macfarlane, Captain of the 78th Company.

Mrs. Donald MacInnes, Provincial Secretary.

Daphne Montefiore, Captain of the 47th Company.

Elizabeth Ogilvie, Captain of the 43rd Company.

Andrea Peck, Tawny Owl of the 8th Pack.

Aileen Stairs, Captain of the 31st Company.

Mrs. R. E. Stavert, Deputy Provincial Commissioner. Commissioner of the St. Lawrence District.



“THE SCHOOL GRANDCHILDREN”

(Left to Right:—Martha Morgan, daughter of Mrs. Theodore Morgan. (*Margaret Molson.*)

Sheila Ramsay, daughter of Mrs. Marion Ramsay. (*Marion Crawford.*)

Peggy-Ann Macfarlane, daughter of Mrs. Donald Macfarlane. (*Margaret Aylmer.*)

Anne Morgan, daughter of Mrs. Theodore Morgan. (*Margaret Molson.*)

Shirley McCall, daughter of Mrs. Alan McCall. (*Dolly Davidson.*)

Editors Note:—Elizabeth Dawes, daughter of Mrs. R. J. Dawes (*Osla Cains*) was not in this picture owing to illness.

S. O. G. A. MEMBERS

Membership	Name	A	Address	Telephone
Res.	Adams, Emily		732 Upper Lansdowne Ave	EL. 4630
Res.	Anderson, Jean		4065 Cote des Neiges Road, Apt. 3	FL. 1228
Res.	Armstrong, Ann		15 Willow Ave., Westmount	EL. 0636
B				
Non-Res.	Barr, Mrs. Andrew (Margaret Gordon)		Hemel Hempstead, Herts, England.	
Res.	Bate, Patricia		3239 Cedar Avenue	WE. 1261
Res.	Beaubien, Madeleine		436 St. Catherine Rd., Outremont	AT. 0016
Life	Benson, E. Dorothy		3427 Ontario Ave	PL. 2353
Res.	Beveridge, Elizabeth		3241 Cedar Ave	WE. 3654
Res.	Blair, Dorothy		752 Upper Lansdowne Ave	EL. 4505
Res.	Bovey, Kathleen		3445 Peel St	HA. 9750
Non-Res.	Buchanan, Barbara		Knowlton, P. Que.	
Res.	Budden, Patricia		900 Sherbrooke St. W	LA. 9752
C				
Res.	Cantlie, Evelyn		3664 Mountain St	PL. 5930
Res.	Chadwick, Mary		411 Metcalfe Ave	WE. 6358
Non-Res.	Chase, Mrs. Harrison (Gertrude Dick)		c/o Mrs. F. Bronson, 405 East 54th St., New York City	
Non-Res.	Child, Lady (Shiela Mathewson)		6 Eaton Place, London S.W. I. England	
Res.	Coghlin, Anne		1926 Sherbrooke St.	FL. 7615
Res.	Colby, Eva		650 Belmont Ave	WE. 4632
Res.	Cooke, Marjorie		5012 Victoria Ave	EL. 8869
Res.	Coristine, Allison		11 Belvedere Road	FL. 2040
Res.	Coward, Dorothy		740 Upper Roslyn Ave	DE. 2476
			Office telephone (local 126)	PL. 7751
Res.	Craig, Harriet		1126 Sherbrooke St. W., Apt. 3	LA. 0657
Res.	Craig, Jean		1126 Sherbrooke St. W., Apt. 3	LA. 0657
Non-Res.	Crandall, Ruth		Hudson Heights, P. Que.	
Res.	Cushing, Mrs. J. C. (Ethel Lamplough)		1469 Drummond St	MA. 9098
D				
Res.	Daniels, Phyllis		3250 Cedar Ave.	WE. 3447
Non-Res.	Davis, Mrs. Benjamin (Annette Brock)		c/o Bank of Montreal, 9 Waterloo Place, London, England.	
Res.	Davis, Helen		64 Rosemount Ave	FL. 9059
Res.	Dawber, Mrs. Eric (Gwynneth Wonham)		4277 Western Ave.	FL. 3642
Non-Res.	Dawes, Constance		c/o 1517 Pine Ave. W	FL. 9934
Res.	Dawes, Mrs. R. J. (Osla Cains)		1632 Seaforth Ave.	FL. 9450
Non-Res.	Denny, Mrs. Denniston (Joan Eve)		277 Roxborough St. E., Toronto, Ont	
Res.	Dobell, Mrs. Curzon (Isabel Barclay)		St. Joseph St., Dorval, P.Q.	Lachine 725
Res.	Dodd, Margery		581 Lansdowne Ave	WE. 2296
Res.	Duclos, Ruth		576 Grosvenor Ave	EL. 9379
Res.	Dunton, Mrs. W. E. (Brunhilda Morphy)		737 Upper Belmont Ave	EL. 1393
E				
Res.	Eberts, Mrs. Hermann (Mary Arden Stead)		St. Joseph St., Dorval, P.Q.	Lachine 1857w
Res.	Elder, Phyllis		3738 Cote des Neiges Road	FL. 4263
Res.	Evans, Mable		3495 Peel St	PL. 1387
F				
Res.	Fairman, Peggy		28 Rosemount Ave.	FL. 9011
Res.	Frost, Stella		17 Forden Ave	WE. 2224
Res.	Furse, Mrs. Charles (Grace Sherwood)		4095 Cote des Neiges Road	FL. 1052
Res.	Fyshe, Anne		7 Viewmount Road, Westmount	FL. 4275
G				
Hon.	Gaudion, Mme. (Mlle. Boucher)		1620 Selkirk Ave.	WI. 5643
Res.	Geddes, Mrs. Aubrey K. (Frances Meighen)		2095 Lincoln Ave.	WI. 5206
Res.	Goodall, Shirley		3421 Drummond St	PL. 2613
Res.	Gordon, Mrs. Howard (Margaret Black)		3100 Gouin Blvd., Cartierville, P.Q.	BY. 0293
Res.	Graham, Kathleen		3160 Daulac Road	FL. 4077
Res.	Graham, Mary		3160 Daulac Road	FL. 4077
Res.	Gray, Katharine		1569 Pine Ave. W	FL. 5769
Res.	Gray, Mary		1569 Pine Ave. W	FL. 5769
H				
Res.	Hale, Esther		3193 Westmount Blvd	FL. 6540
Res.	Hale, Patricia		3193 Westmount Blvd	FL. 6540
Hon.	Hancox, Miss A. H.		1235 Greene Ave	FL. 1743
Res.	Hanson, Adrienne		4066 Gage Road	FL. 6677
Res.	Hart, Marion		9 Hudson Ave., Westmount.	WE. 4626
Hon.	Harvey, Miss Mary G.		1621 Seaforth Ave	FL. 9352
Non-Res.	Henry, Mrs. George Garr (Margot MacDougall)		c/o 3459 Drummond St	PL. 5498
Res.	Hingston, Cynthia		1000 Sherbrooke St. W	LA. 0379
Res.	Hodgson, Mrs. J. Archibald (Anne Hyde)		St. Joseph St., Dorval, P.Q.	Lachine 443
Res.	Holden, Mrs. J. H. (Rita Hutcheson)		4333 Montrose Ave	WE. 1563
Life	Huggess, Hon. Mrs. A. K. (Peggy Duggan)		3576 McTavish St	PL. 5314
Non-Res.	Hughes, Mrs. Gordon (Norah Rosamond)		Almonte, Ont	
Res.	Hutchison, Janet		4294 Montrose Ave	FL. 3275

Membership	Name	Address	Telephone
Res.	Johnston, Mrs. H. Wyatt (Beatrice Lyman).	4048 Gage Road	FL. 6169
Res.	Johnston, Viva	3206 Westmount Blvd	WE. 5918
Res.	Jones, Rebecca	456 Argyle Ave.	WE. 1743
J			
K			
Res.	Kemp, Barbara	70 Forden Ave.	WE. 4581
Res.	Kemp, Pamela	70 Forden Ave	WE. 4581
Non-Res.	Kier, Mrs. David (Anna Dale)	9 Oxford Road, Oxford, England	
Res.	Knox, Elizabeth	3228 Cedar Ave	FL. 6742
L			
Res.	Lafleur, Mrs. Henri G. (Joy McGibbon)	4098 Highland Ave	FL. 7906
Res.	Lamplough, Isobel	355 Elm Ave	FL. 7225
Res.	Larmouth, Mildred	1321 Sherbrooke St. W	PL. 5702
Res.	LeMaistre, Phyllis	4217 Western Ave	WL. 7028
Res.	Lyman, Audrey	3482 McTavish St	PL. 2906
Res.	Lyman, Mary	3482 McTavish St	PL. 2906
M			
Res.	Macdonald, Katherine	456 Argyle Ave	WE. 1743
Res.	Macdonald, Margaret	456 Argyle Ave	WE. 1743
Res.	Macfarlane, Mrs. Donald (Margaret Aylmer)	e/o Sir Gerald Aylmer, Clarke Ave. or St. Charles-sur-Richelieu, P.Q.	WL. 5584
Life	Macfarlane, Charlotte	1754 Cedar Ave	FL. 7030
Res.	Macfarlane, Sheila	1754 Cedar Ave	FL. 7030
Non-Res.	MacGachen, Naomi	c/o Bank of Montreal, 9 Waterloo Place, London S.W.1 England	
Res.	MacInnes, Mrs. Donald (Jane Leggat)	491 Mount Pleasant Ave	WE. 4675
Non-Res.	MacKellar, Mrs. Andrew (Phoebe Nobbs)	3 Arts Club, Marylebone Road, London, England	
Res.	Macnutt, Alverda	4308 Montrose Ave	FL. 2976
Res.	Magee, Nora	3767 Cote des Neiges Road	FL. 1470
Res.	Magee, Willa	3767 Cote des Neiges Road	FL. 1470
Res.	Mann, Claire	4095 Cote des Neiges Road	FL. 7761
Res.	Maxwell, Mrs. Stirling (Betty Kemp)	900 Sherbrooke St. W	MA. 9875
Res.	McCall, Mrs. Alan (Dolly Davidson)	619 Clarke Ave	WE. 3358
Res.	McDougall, Elizabeth	1528 Pine Ave. W	FL. 9550
Res.	McRobie, Kathryn	647 Grosvenor Ave	EL. 6767
Non-Res.	Merriman, Mrs. Anthony (Gwynnedd Turner)	1a Lancaster Road, London, England	
Non-Res.	Metcalf, Mrs. Gordon (Neville Birchall)	Windsor Arms, Ottawa, Ont.	
Res.	Molson, Mrs. T. H. P. (Celia Cantlie)	1100 Elgin Terrace	PL. 2400
Res.	Monk, Audrey	22 de Casson Road	WL. 1047
Res.	Montefiore, Daphne	4331 Western Ave.	FL. 5524
Res.	Montgomery, Enid	3650 Mountain St	PL. 6502
Res.	Morgan, Mrs. Theodore (Margaret Molson)	46 Sunnyside Ave	WE. 5685
Res.	Murray, Mrs. Angus (Clare Davis)	4105 Cote des Neiges Road	WL. 6608
N			
Res.	Nesbitt, Mrs. Aird (Honour Mathewson)	3427 Simpson St	WL. 0668
O			
Res.	Ogilvie, Betty	"Maplebank" Cartierville,	BY. 1281
Non-Res.	Osborne, Dr. Dorothy	Faculte Medicale, l'Universite de Montpel er, Montpel er, France	
P			
Non-Res.	Palmer, Mrs. Charles Leonard (Jessie Smith)	"Bella Vista", Minas, Rio Tinto, Prov. de Huelva, Spain	
Res.	Papineau, Renée	491 Argyle Ave	WE. 1942
Res.	Patch, Joan	3156 Westmount Blvd	FL. 2882
Res.	Patch, Margaret	118 Aberdeen Ave	WE. 4448
Res.	Patterson, Margaret	1227 Sherbrooke St. W	MA. 8582
Res.	Peck, Andrea	3460 Simpson St	FL. 4335
Res.	Peck, Eleanor	3460 Simpson St	FL. 4335
Res.	Peck, Elizabeth	3460 Simpson St	FL. 4335
Res.	Peck, Margaret	e/o All Saints Anglican Mission Aklavik, N.W.T.	
Res.	Porteous, Gwyneth		
Res.	Powell, Elizabeth	202 Cote des Neiges Rd.	WE. 4174
R			
Res.	Ramsay, Mrs. Marion (Marion Crawford)	3480 Cote des Neiges Road	WL. 3840
Res.	Redmond, Margot	1832 Sherbrooke St. W	FL. 7910
Res.	Richardson, Deane	1486 Chomedy St	WE. 1358
Res.	Richardson, Hope	1486 Chomedy St	WE. 1358
Res.	Richardson, Nora	561 Roslyn Ave	DE. 5890
Non.	Ritchie, Mme. (Mlle. Boncher)	2177 Lincoln Ave	WL. 5047
Res.	Robertson, Elizabeth	4115 Cote des Neiges Road	FL. 1868
Res.	Robertson, Rose	4115 Cote des Neiges Road	FL. 1868
Res.	Robinson, Peggy	3070 Westmount Blvd	FL. 6600
Res.	Roden, Phyllis	90 Sunnyside Ave	EL. 2318
Res.	Ross, Mrs. Alun (Dorothy Hyde)	5145 Cote St. Luc Road	DE. 2343

Membership	Name	Address	Telephone
S			
Res.	Sare, Daphne.....	1540 St. Mark St.....	WI. 2888
Res.	Sare, Virginia.....	1540 St. Mark St.....	WI. 2888
Res.	Savage, Lilius.....	1456 St. Matthew St.....	FI. 4812
Res.	Savage, Mrs. Murray (Nancy Johnson).....	1460 Bishop St.....	HA. 5503
Res.	Scharfe, Mrs. E. E. (Betty Dodd).....	4105 Cote des Neiges Road.....	WI. 7326
Res.	Scott, Mrs. Frank (Marian Dale).....	3653 Oxenden Ave.....	HA. 9912
Res.	Schwob, Betty.....	773 St. Joseph St., Dorval, P.Q....	Lachine 1020
Hon.	Seath, Miss.....	361 Melville Ave.....	WI. 2927
Res.	Shaw, Hilda.....	259 Metcalfe Ave.....	WI. 2564
Non-Res.	Shepherd, Mrs. F. J. (Elizabeth McArthur).....	67 Berkeley St., West Newton, Mass., U.S.A.....	
Res.	Skelton, Naomi.....	18 Aberdeen Ave.....	WE. 1415
Res.	Stairs, Aileen.....	3441 Peel St.....	PL. 3930
Res.	Stairs, Deborah.....	3441 Peel St.....	PL. 3930
Res.	Stairs, Margaret.....	1509 Sherbrooke St. W.....	FI. 3961
Res.	Starkey, Mrs. Hugh (Charlotte Stairs).....	3602 Durocher St., Apt. 2.....	MA. 2945
Res.	Stansfield, Ellen.....	3182 Westmount Blvd.....	FI. 4152
Life	Stavert, Mrs. R. E. (Kathleen Rosamond).....	635 Carlton Place.....	WE. 5593
Res.	Sweezy, Eleanor.....	48 Belvedere Road.....	FI. 5656
Res.	Sweezy, Margaret.....	48 Belvedere Road.....	FI. 5656
Res.	Swenerton, Marjorie.....	649 Grosvenor Road.....	EL. 5269
T			
Res.	Tatley, Frances.....	49 Belvedere Road.....	FI. 1226
Res.	Tatley, Jean.....	49 Belvedere Road.....	FI. 1226
Res.	Thomas, Mrs. A. J. (Gerda Parsons).....	3108 Trafalgar Ave.....	FI. 6454
Res.	Thornhill, Eleanor.....	122 Arlington Ave.....	WE. 6987
Res.	Thornhill, Sylvia.....	122 Arlington Ave.....	WE. 6987
Res.	Thornton, Olive.....	1531 Macgregor St.....	FI. 0835
Res.	Tolmie, Nancy.....	1619 Selkirk Ave.....	FI. 4265
W			
Res.	Wachsmuth, Doris.....	643 Grosvenor Ave.....	WE. 8364
Res.	Webb, Mrs. J. Harold (Freda Orkin).....	4905 Decarie Blvd.....	EL. 8453
Res.	Webster, Mrs. Colin (Jean Frost).....	52 Gordon Crescent.....	DE. 4841
Res.	Weldon, Betty.....	355 Olivier Ave.....	FI. 5961
Res.	Wilkinson, Peggy.....	1469 Drummond St.....	MA. 1830
Res.	Winslow, Mrs. Kenelm (Marjorie Stevenson).....	25 Riverside Drive, Lachine.....	Lachine 893
Res.	Wright, Joanna.....	697 Aberdeen Ave.....	FI. 8470
Y			
Res.	Young, Shelagh.....	661 Belmont Ave.....	WE. 3583
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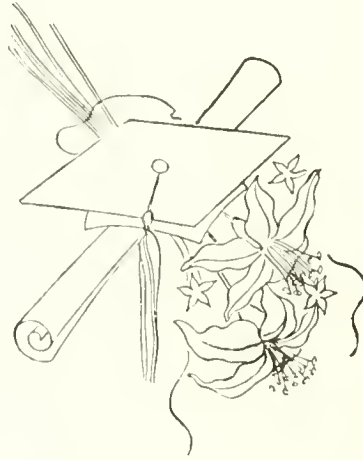
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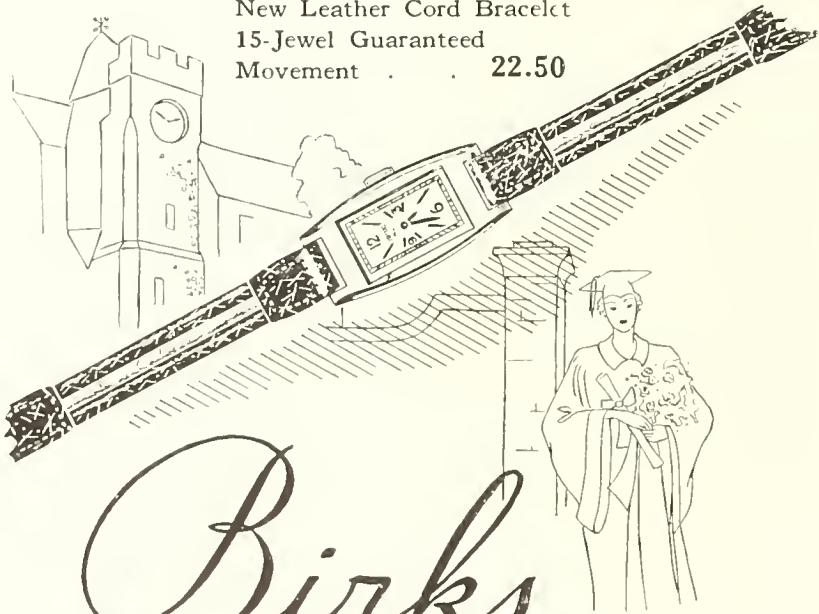
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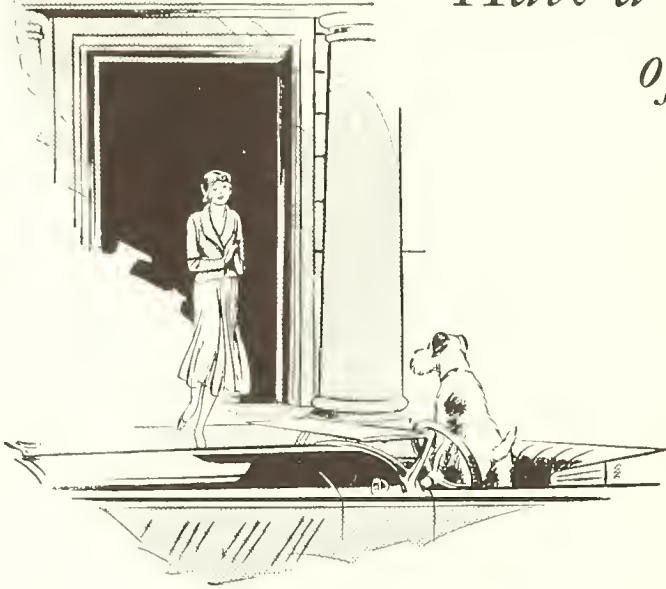
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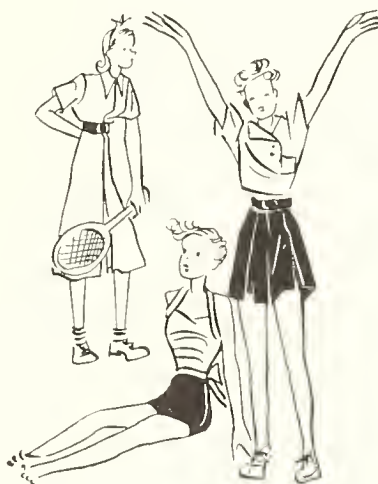
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